

St Mary's Year 4 long- term plan 2022-2023

| | Autumn | | Spring | | Summer | |
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| Values Heartsmart | LOVE 'Get SMARTSMART' | DETERMINATION 'No Way through isn't true!' | RESPECT 'Too much Selfie isn't healthy!' | COMPASSION 'Don't Forget to Let Love In!' | HONESTY 'Fake is a Mistake!' | COURAGE 'Don't Rub it in, Rub it Out!' |
| Courageous Advocacy | <u>Hello Yellow Day- Mental Health Day</u> Awareness raising | <u>Royal British Legion Harvest Festival</u> Community engagement <u>Children in Need</u> Children led activities | <u>Fair Trade Fortnight</u> Lifestyle changes Dignity and respect <u>Holocaust Memorial Day-</u> 27 Jan 2023 <u>British Science Week</u> <u>"Connections"</u> | <u>World Water Day</u> Toilet twinning | <u>Raising Awareness -Caring for the Earth</u> | <u>World Ocean Day</u> Plastic Pollution- Lifestyle changes |
| Maths | <p>Count in multiples of 6, 7, 9, 25 and 1000.</p> <p>Find 1000 more or less than a given number.</p> <p>Order and compare numbers beyond 1000</p> <p>Recognise the place value of each digit in a four-digit number (thousands, hundreds, tens and ones)</p> <p>Read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value</p> <p>Identify, represent and estimate numbers using different representations</p> <p>Round any number to the nearest 10, 100 or 1000</p> <p>Count backwards through zero to include negative numbers</p> <p>Solve number and practical problems that involve all of the above and with increasingly large positive numbers number and place value</p> <p>Add and subtract numbers with up to four digits, using formal written methods of column addition and subtraction where appropriate.</p> <p>Estimate and use inverse operations to check answers to a calculation</p> | | <p>Count up and down in hundredths.</p> <p>Know that hundredths are when dividing an object by a hundred and dividing tenths by ten.</p> <p>Recognise and show, using diagrams, families of common equivalent fractions</p> <p>Add and subtract fractions within the same denominator.</p> <p>Recognise and write decimal equivalents to $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$.</p> <p>Recognise and write decimal equivalents of any number of tenths or hundredths.</p> <p>Round decimals with one decimal place to the nearest whole number.</p> <p>Compare numbers with the same number of decimal places up to 2 decimal places.</p> <p>Compare, estimate and calculate different measures.</p> <p>Read, write and convert time between analogue and digital 12 hour clocks.</p> | | <p>Compare and classify geometric shapes, including quadrilateral and triangles based on their properties and sizes.</p> <p>Identify lines of symmetry in 2D shapes presented in different orientations.</p> <p>Complete a simple symmetric figure with a specific line of symmetry</p> <p>Identify acute and obtuse angles and compare and order.</p> <p>Describe movements between positions as translations (left/right, up/down).</p> <p>Describe positions on a 2D grid as coordinates in the first quadrant.</p> <p>Plot specified points and draw sides to complete a given polygon.</p> <p>Interpret and present data using appropriate charts/graphs.</p> <p>Solve comparison, sum and difference problems using information in bar charts, pictograms, tables and other graphs.</p> <p>Know that when dividing a 1-digit or 2-digit number by 10 and 100, the values of the digits in the answer are ones, tenths and hundredths.</p> | |

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| | <p>Solve addition and subtraction 2-step problems in contexts, deciding which operations and methods to use and why</p> <p>Recall multiplication and division facts up to 12×12.</p> <p>Multiply and divide mentally using place value, known and derived facts.</p> <p>Multiply 2 and 3 digit numbers by a 1-digit number using a written method.</p> <p>Solve problems involving multiplying and adding.</p> | <p>Read, write and convert time between analogue and digital 24 hour clocks.</p> <p>Solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.</p> <p>Convert between different units of measurements</p> <p>Measure and calculate the perimeter of a straight lined shape in cm and m.</p> <p>Find the area of a straight lined shape by counting squares.</p> <p>Calculate different measures.</p> | <p>Solve problems involving increasingly harder fractions to divide quantities.</p> <p>Solve simple measure and money problems involving fractions and decimals to 2 decimal places.</p> |
| <p>English</p> | <p style="text-align: center;">Writing Recount writing <u>Gorilla by Anthony Browne</u></p> <p>Expand noun phrases and prepositional phrases Fronted adverbials and use of punctuation Paragraphing</p> <p>Final Outcome: To write a narrative based on the story of 'Gorilla'.</p> <p>Greater Depth: To write the narrative from dad's viewpoint and include some speech.</p> <p style="text-align: center;">Reading comprehension <u>A World Full of Animal Stories by Angela McAllister</u></p> <p>Predict what might happen from details stated and implied.</p> <p>Explore the meaning of words in context. Retrieve, record and present information. • Ask questions to improve understanding. Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence</p> <p style="text-align: center;"><u>Leon and the Place Between by Grahame Baker</u> <u>Smith & Angela McAllister</u></p> <p style="text-align: center;">Writing Recount writing</p> <p>Build a rich and varied vocabulary Paragraphing Extend range of sentences Inverted commas and other punctuation to punctuate direct speech</p> | <p style="text-align: center;"><u>Escape from Pompeii by Christina Ballit</u></p> <p style="text-align: center;">Writing</p> <p>Fiction: historical narrative from character's point of view</p> <p>Plan writing by discussing structure, vocabulary and grammar of similar writing. Proof-read for spelling and punctuation errors Draw inferences and justify with evidence.</p> <p>Final Outcome: Write the story from the point of view of one of the children</p> <p>Greater depth: Write from the point of view of the captain</p> <p style="text-align: center;">Reading comprehension: <u>Volcanoes by Maria Gill</u></p> <p>Use dictionaries to check the meaning of words that they have read</p> <p>Identify how language, structure and presentation contribute to meaning Retrieve and record information from nonfiction</p> <p style="text-align: center;"><u>When the Giant Stirred by Celia Godkin</u></p> <p style="text-align: center;">Writing Fiction- Adventure</p> <p>Plan writing by discussing the structure, vocab and grammar of similar writing Sentence structures Create settings, characters and plot Edit grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</p> | <p style="text-align: center;"><u>Where the Forest Meets the Sea by by Jeannie Baker &</u> <u>Rainforests in 30 Seconds by Dr Jen Green</u></p> <p style="text-align: center;">Writing Non-chronological report writing</p> <p>Plan writing by discussing the structure, vocab and grammar of similar writing Compose and rehearse sentences orally Proof-read for spelling and punctuation errors</p> <p>Final Outcome: To make a zoo information board for a rainforest exhibit</p> <p>Greater Depth: Include an interactive element such as a voiceover for a short video.</p> <p style="text-align: center;">Courageous Advocacy Opportunity- Protecting our Rainforests-Persuasive writing</p> <p style="text-align: center;">Reading comprehension: <u>Fantastically Great Women who Saved the Planet by Kate Pankhurst</u></p> <p>Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning Identify themes and conventions in a wide range of books</p> <p style="text-align: center;">Courageous Advocacy Opportunity- Raising Awareness - Caring for the Earth</p> <p style="text-align: center;"><u>Blue John by By Berlie Doherty</u></p> <p style="text-align: center;">Writing Explanation writing</p> |

Final Outcome: To write Leon's secret diary about what really happened in 'the place between', including conversation between Leon and the boy.
Greater Depth: To write a diary from a different point of view.

Reading comprehension
The Train to Impossible Places by PG Bell

Explore the meaning of words in context.
 Retrieve, record and present information.
 Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence
 • Identify themes and conventions in a wide range of books
 Discuss words and phrases that capture the reader's interest and imagination

Poetry
The Lost Lost Property Office by Roger McGough
 Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs, alliteration, hyperbole
 • Create own repeating patterns and experiment with simple forms
Final Outcome: To write a group list poem based on 'The Lost Lost-Property Office' by Roger McGough and perform

Greater depth: Write in couplets or change the setting of the poem eg 'Under the bed' or 'The back of the drawer'

Final Outcome: To write their own version of 'When the Giant Stirred' in the first person from the point of view of the boy.
Greater Depth: To write the story from the mountain God's point of view.

Reading comprehension:
Ariki and the Island of Wonders by Nicola Davies

Predict what might happen from details stated and implied.
 Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence
 Discuss words and phrases that capture the reader's interest and imagination.

Poetry
Windrush Child by John Agard (from 'Under the Moon, Over the Sea')

Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs, alliteration
 • Use increasingly effective similes to create imagery
Final outcome: To write a free verse, personal narrative poem based on the structure of 'Windrush Child', describing what it feels like to leave and go to a new place.

Greater depth: Write a similar poem with freedom to change the structure and include feelings vocabulary.

Courageous Advocacy Opportunity
Dignity and Respect- refugees and asylum seekers.

Plan writing by discussing the structure, vocab and grammar of similar writing
 Discuss and record ideas
 Compose and rehearse sentences orally Proof-read for spelling and punctuation errors
Final Outcome: Write a letter in role as an expert containing an explanation about cave formation.
Greater Depth: Include a persuasive paragraph about Treak Cliff Caverns as a tourist destination

Reading comprehension:
The Myth-Hunter's Travel Guide by Tom Button (A literacy Company Text)

Use dictionaries to check the meaning of words that they have read
 Retrieve and record information from nonfiction
 Ask questions to improve understanding

Poetry
I am the Seed that Grew the Tree selected by Fiona Waters.

Focus: Haiku poems
 Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs
 • Create own repeating patterns and experiment with simple forms
Final outcome: To write individual Haiku based on the natural world and link these with others in the group to make a series, known as Renga

Greater depth: To write individual Haiku as above, extend these to make the Tanka form and perhaps continue to link several to make Renga of their own

Science

Work scientifically
 Learning the methodologies of the discipline of science

Understand electrical circuits
 Identify common appliances that run on electricity
 Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers

Work scientifically
 Learning the methodologies of the discipline of science

Understand animals and humans
 Describe the simple functions of the basic parts of the digestive system in humans
 Identify the different types of teeth in humans and their simple functions

Work scientifically
 Learning the methodologies of the discipline of science

Investigate sound and hearing
 Identify how sounds are made, associating some of them with something vibrating
 Recognise that vibrations from sounds travel through a medium to the ear
 Find patterns between the pitch of a sound and features of the object that produced it

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| | <p>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery</p> <p>Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit</p> <p>Recognise some common conductors and insulators, and associate metals with being good conductors</p> <p>Investigate materials - States of Matter</p> <p>Compare and group materials together, according to whether they are solids, liquids or gases</p> <p>Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)</p> <p>Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature</p> | <p>Construct and interpret a variety of food chains, identifying producers, predators and prey</p> <p>Investigate living things and their habitats</p> <p>Recognise that living things can be grouped in a variety of ways</p> <p>Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment</p> <p>Recognise that environments can change and that this can sometimes pose dangers to living things</p> <p>Courageous Advocacy Opportunity- Protecting our e Environment</p> | <p>Find patterns between the volume of a sound and the strength of the vibrations that produced it</p> <p>Recognise that sounds get fainter as the distance from the sound source increases</p> |
| <p>R.E</p> | <p>Understand beliefs and teachings</p> <p>Understanding the key teachings of Christianity</p> <p>'Creation'</p> <p>'God'</p> <p>'Incarnation'</p> <p>Understand practices and lifestyles</p> <p>Understanding the day to day lives and practices of Christianity and other religions.</p> <p>Christian Community'</p> <p>Understand how beliefs are conveyed</p> <p>What do Christians learn from the Creation story?</p> <p>'Creation'</p> <p>'Good News'</p> <p>Reflect</p> <p>Appreciation of how religion plays an important role in the lives of some people.</p> <p>'Christian Community'</p> <p>Understand values</p> <p>Appreciation of how many people place values as an important aspect of their lives.</p> | <p>Understand beliefs and teachings</p> <p>Understanding the key teachings of various religions, including 'Christianity'</p> <p>Understand practices and lifestyles</p> <p>Understanding the day to day lives and practices of various religions.</p> <p>'Forgiveness'</p> <p>Understand how beliefs are conveyed</p> <p>Understanding how books, scriptures, readings and other important means of communication are used to convey beliefs.</p> <p>Reflect</p> <p>Appreciation of how religion plays an important role in the lives of some people.</p> <p>'Resurrection'</p> <p>Understand values</p> <p>Appreciation of how many people place values as an important aspect of their lives.</p> <p>'Salvation'</p> | <p>Understand beliefs and teachings</p> <p>Understanding the key teachings of various religions, including Hindu</p> <p>Understand practices and lifestyles</p> <p>Understanding the day to day lives and practices of various religions.</p> <p>'Discipleship'</p> <p>Understand how beliefs are conveyed</p> <p>Understanding how books, scriptures, readings and other important means of communication are used to convey beliefs.</p> <p>Reflect</p> <p>Appreciation of how religion plays an important role in the lives of some people.</p> <p>The story of Creation</p> <p>Understand values</p> <p>Appreciation of how many people place values as an important aspect of their lives.</p> <p>'Holy Spirit'</p> |

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| | <p>'God' 'Incarnation' Courageous Advocacy Opportunity- Community Engagement Pray and Reflect</p> | | |
| Geography | <p>Investigate places Understanding the geographical location of places and their physical and human features of Europe.</p> <p>Investigate patterns Understanding the relationships between the physical features of places and the human activity within them, and the appreciation of how the world's natural resources are used and transported.</p> <p>Communicate geographically Understanding geographical representations, vocabulary and techniques. Mapping skills (world and Europe)</p> | <p>Investigate places Understanding the geographical location of places and their physical and human features. Volcanoes & Earthquakes.</p> <p>Investigate patterns Understanding the relationships between the physical features of places and the human activity within them, and the appreciation of how the world's natural resources are used and transported. Weather and Climate, erosion (landscapes)</p> <p>Communicate geographically Understanding geographical representations, vocabulary and techniques. Courageous Advocacy Opportunity- Raising Awareness - Caring for the Earth/Climate Change</p> | <p>Investigate places Understanding the geographical location of places and their physical and human features of Egypt.</p> <p>Investigate patterns Understanding the relationships between the physical features of places and the human activity within them, and the appreciation of how the world's natural resources are used and transported. Why is the River Nile important to Egypt?</p> <p>Communicate geographically Understanding geographical representations, vocabulary and techniques.</p> |
| History | <p>'Anglo Saxons' Investigate and interpret the past Understanding that our understanding of the past comes from an interpretation of the available evidence. Study of Anglo-Saxons culture .</p> <p>Build an overview of world history An appreciation of the characteristic features of the past and an understanding that life is different. How the Anglo-Saxons have influenced Britain.</p> <p>Understand chronology An understanding of how to chart the passing of time and how some aspects of history studied were happening at similar times in different places.</p> <p>Communicate historically Using historical vocabulary and techniques to convey information about the past. What did we learn from the Anglo-Saxons?</p> | <p>'The Vikings' Investigate and interpret the past Understanding that our understanding of the past comes from an interpretation of the available evidence.</p> <p>Build an overview of world history An appreciation of the characteristic features of the past and an understanding that life is different.</p> <p>Understand chronology An understanding of how to chart the passing of time and how some aspects of history studied were happening at similar times in different places.</p> <p>Communicate historically Using historical vocabulary and techniques to convey information about the past.</p> | <p>'Ancient Egypt' Investigate and interpret the past Understanding that our understanding of the past comes from an interpretation of the available evidence. Study of Ancient Egyptian Culture</p> <p>Build an overview of world history An appreciation of the characteristic features of the past and an understanding that life is different.</p> <p>Understand chronology An understanding of how to chart the passing of time and how some aspects of history studied were happening at similar times in different places.</p> <p>Communicate historically Using historical vocabulary and techniques to convey information about the past. What did we learn from the Ancient Egyptians?</p> |
| Computing | Code | Connect | Code |

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| | <p>Developing an understanding of instructions, logic and sequences using Animation, Artificial Intelligence and Player Interaction.</p> <p>Connect Developing an understanding of how to safely connect with others.</p> <p>Communicate Using apps to communicate one's ideas. Scratch and Sprites</p> | <p>Developing an understanding of how to safely connect with others. Taking photos, recording temperatures, rainfall to describe the weather.</p> <p>Communicate Using databases to communicate one's ideas to create a page for their website based on the weather, including predicting, analysing weather and preparing a weather forecast.</p> <p>Collect Developing an understanding of databases and their uses. Collect data about the weather.</p> | <p>Developing an understanding of instructions, logic and sequences using Interface designer</p> <p>Connect Developing an understanding of how to safely connect with others.</p> <p>Communicate Use some of the advanced features of applications and devices in order to communicate ideas using HTML.</p> <p>Collect Devise and construct databases using applications designed for this purpose in areas across the curriculum.</p> |
| P.E | <p>Develop practical skills in order to participate, compete and lead a healthy lifestyle. Learning a range of physical movements and sporting techniques. Invasion Games Gymnastics and Dance</p> | <p>Develop practical skills in order to participate, compete and lead a healthy lifestyle. Learning a range of physical movements and sporting techniques. Gymnastics Net and Wall Games</p> | <p>Develop practical skills in order to participate, compete and lead a healthy lifestyle. Learning a range of physical movements and sporting techniques. Athletics Striking and Fielding</p> |
| Art | <p>'Art Deco' Develop ideas Understanding how ideas develop through an artistic process. Look at how emotions are represented by Lempicka in her portrait. Consider how she used different aspects for different parts of the portrait.</p> <p>Master techniques This concept involves developing a skill set so that ideas may be communicated. Practise using the cubist and Art Deco styles, using elegant lines and bright colours. Explore working with a palette knife to apply paint.</p> <p>Take inspiration from the greats Study the artists and materials used during the Art Deco period. Understand the influences on artists, including Cubism, Egyptian Art, Aztec art and more modern design innovations.</p> | <p>'Impressionism' Develop ideas Understanding how ideas develop through an artistic process. Using artistic inspiration, understand how to design and make a mosaic picture. Develop ideas for moulding and adding texture to mouldable materials. Use understanding of creating different sewing stitches to design a bookmark.</p> <p>Master techniques This concept involves developing a skill set so that ideas may be communicated. Understand and use the broken colour technique using brush and paint. Also explore light effects to reflect the weather in a scene. Learn about the impasto technique. Use different media to explore applying colour and texture to the same object. Explore colour for background / foreground contrast.</p> <p>Take inspiration from the greats Study how impressionist artists painted landscapes and everyday life. Study Renoir</p> | <p>'Animals' Develop ideas Understanding how artists showed light and dark to make their subjects appear 3 dimensional and to create the effect of the weather in the scene. Create many sketches of the same subject to develop detail.</p> <p>Master techniques Learn about and use collage techniques to create an effect. Explore layering paint to create an animal fur effect.</p> <p>Take inspiration from the greats Study the animal drawings and paintings of Rosa Bonheur. Her paintings show the study of the animal she was painting and her inspiration to paint realistically.</p> |
| DT | <p>Master practical skills Developing the skills needed to make high quality products. Practise measuring and cutting accurately. Understand how to join materials to ensure a quality product.</p> <p>Design, make, evaluate and improve Use inspiration from existing products and design ideas from crafts people such as Leonardo Da Vinci to develop a design</p> | <p>Master Practical Skills Mechanics. Understand the operation of pneumatics. Explore making simple mechanisms.</p> <p>Design, Make, Evaluate, Improve. Design and make a lifting mechanism. Refine design.</p> | <p>Master Practical Skills Electricals and Electronics. Understand a simple circuit (link to science) and learn about the materials used to create such circuits. Make copper tape circuits.</p> <p>Design, Make, Evaluate, Improve</p> |

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| | <p>for a kite. Make the kite and test it. Improve design according to the success of the testing. 'Kite'</p> <p>Take inspiration from design throughout history Study kite making - its history and how it has developed in different countries. Use findings to design a kite that fits the design brief.</p> | <p>Take inspiration from designs throughout history. Look at product design where pneumatics are used. Label and annotate such mechanisms.</p> | <p>Design and make a paper greeting card with a light up element. Make a prototype and evaluate it. Use this to improve the design and explain the decisions made.</p> <p>Take inspiration from design throughout history Look at products using copper tape circuits. Assess their purpose and the user it is designed for. Collect ideas to inspire own designs.</p> |
| Music | <p>Perform Perform and Share</p> <p>Compose Improvise with the Song: using your voices and instruments (using 1 note, G)</p> <p>Transcribe Play Instruments with the Song: With notation</p> <p>Describe music Listen and Appraise the song Mamma Mia and other Abba songs and music by European Composers: Mamma Mia by Abba Dancing Queen by Abba The Winner Takes It All by Abba Ride of the Valkyries by Wagner (Romantic) In the Hall of the Mountain King by Grieg (Romantic) Hungarian Dance No 5 by Johannes Brahms (Romantic) Symphony No. 5 by Beethoven (Classical) Earth by Han Zimmer (Modern) Toccat and Fuge in D Minor by J. S. Bach (Baroque) Storm Interlude for Peter Grimes by Benjamin Britten (Modern) Zadoc the Priest by Handel (Baroque) Horn Concerto No 4 by Mozart (Classical) Abdelazer - Rondeau by Henry Purcell (Baroque) Vivaldi - The Four Seasons</p> | <p>Perform Perform and Share</p> <p>Compose Improvise with the Song: using your voices and instruments (notes, F and G) Compose with the Song: using your instruments Select '3 note set' (F, G and A).</p> <p>Transcribe Play Instruments with the Song: With notation</p> <p>Describe music Listen and Appraise the song Lean On Me and other gospel-based songs and music by a range of composers: Lean On Me by Bill Withers Shackles by Mary Mary Ode To Joy Symphony No 9 by Beethoven Lean On Me by The ACM Gospel Choir Rhapsody in Blue by by George Gershwin (Modern) Habanera and Toreador song by Bizet (Romantic) Symphony No 9 in E Minor (Theme From the New World) by Dvorak (Romantic) Trumpet Concerto (3rd Movement) by Haydn (Classical) Mars from the Planet Suite by Holst (Modern) Finlandia - by Jean Sibelius (Late Romantic) Russian Dance from the Nutcracker by Tchaikovsky (Romantic) Dies Irae and Tuba Mirum by Guiseppe Verdi (Romantic) Connect It by Anna Meredith (Modern) Mambo from Symphonic Dances from 'West Side Story' - by Leonard Bernstein (Modern)</p> | <p>Perform Perform and Share</p> <p>Compose Improvise and compose music with percussion instruments.</p> <p>Transcribe Play Instruments with the music: With notation</p> <p>Describe music Listen and Appraise the theme from Dr Who and music by a range of 'Trailblazing' Composers using BBC Ten Pieces resources.</p> |
| MFL French | <p>Read fluently Recognising key vocabulary and phrases on the themes of 'All Around Town' and 'On the Move.'</p> <p>Write imaginatively Begin to write familiar vocabulary. Make links between French phonemes and spellings.</p> | <p>Read fluently Recognising key vocabulary and phrases on the themes of 'Going Shopping' and 'Where in the World'.</p> <p>Write imaginatively Begin to write familiar vocabulary. Make links between French phonemes and spellings.</p> | <p>Read fluently Recognising key vocabulary and phrases on the themes of 'What's the Time' and 'Holidays and Hobbies'.</p> <p>Write imaginatively Write an answer in sentences, using the topic vocabulary.</p> |

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| | <p>Speak confidently Develop conversational skills via some new topics: transport, direction and movement.</p> <p>Understand the culture of the countries in which the language is spoken Appreciate songs, poems, stories and rhymes in the language.</p> | <p>Speak confidently Use key vocabulary related to countries/continents and animals. Learn key phrases for asking the questions needed when going shopping.</p> <p>Understand the culture of the countries in which the language is spoken Appreciate songs, poems, stories and rhymes in the language.</p> | <p>Speak confidently Answer questions orally, using the topic vocabulary. To say the time (o'clock)</p> <p>Understand the culture of the countries in which the language is spoken Appreciate songs, poems, stories and rhymes in the language.</p> |
| <p>RSE</p> | <p>Spiritual practices Experience/participate in calming spiritual time.</p> <p>Families and people who care for me Recognise and respect different types of family structure.</p> <p>Caring friendships Welcoming people. Falling out and making up</p> | <p>Spiritual practices Experience/participate in calming spiritual time.</p> <p>Respectful relationships Bullying (including cyber). Supporting someone else bullied.</p> <p>Mental wellbeing Accepting mental well-being is a normal part of daily life.</p> | <p>Spiritual practices Experience/participate in calming spiritual time.</p> <p>Health and prevention The importance of looking after themselves and the effects of not doing so.</p> <p>Basic first aid Asthma</p> |