Early Years Spring Term Long Term Overview 40 to 60 months - Cycle A Our World

Communication and	Personal, Social,	Physical Development	Understanding the	Expressive Arts and	
Language	Emotional Development	,c.ca. seve.epe	World	Design	Spring Term Coverage
Listening and attention	Making relationships	Moving and handling	People and communities	Exploring & using media & materials	Spring reinicoverage
Maintains attention.	• Initiates conversations, attends to	• Experiments with different ways of	• Enjoys joining in with family	Begins to build a repertoire of	
concentrates & sits quietly during	and takes account of what others	moving.	customs & routines.	songs & dances.	Continuous Provision
appropriate activity.	say.	 Jumps off an object and lands 		 Explores the different sounds of 	
• Two-channelled attention can	• Explains own knowledge and	appropriately.	ELG:Children talk about past &	instruments.	Seal / Continuous Provision
listen and do for short span.	understanding, and asks appropriate guestions of others.	 Negotiates space successfully when playing racing & chasing games with other 	present events in their own lives & in the lives of family	• Explores what happens when they mix colours.	
ELG: Children listen attentively	Takes steps to resolve conflicts	children, adjusting speed or changing	members. They know that other	Experiments to create different	O t
in a range of situations. They	with other children, e.g. finding a	direction to avoid obstacles.	children don't always enjoy the	textures.	Outdoor Area Continuous
listen to stories, accurately	compromise.	 Travels with confidence & skill around, 	same things, & are sensitive to	Understands that different media can	Provision / PE
anticipating key events & respond to what they hear with	ELG: Children play co-operatively,	under, over and through balancing & climbing equipment.	this. They know about similarities & differences	be combined to create new effects.	
relevant comments, questions or	taking turns with others. They	Shows increasing control over an object	between themselves & others, &	Manipulates materials to achieve a	Role Play
actions. They give their	take account of one another's	in pushing, patting, throwing, catching or	among families, communities &	planned effect.	, , , , , , , , , , , , , , , , , , , ,
attention to what others say	ideas about how to organise their	kicking it.	traditions.	· Constructs with a purpose in mind,	1:4
and respond appropriately,	activity. They show sensitivity to	Uses simple tools to effect changes to		using a variety of resources.	Literacy, Mathematics and
while engaged in another activity.	others' needs and feelings, & form positive relationships with adults &	materials. • Handles tools, objects, construction &	The world Looks closely at similarities,	 Uses simple tools and techniques competently & appropriately. 	R.E see separate planning
delivity.	other children.	malleable materials safely & with	differences, patterns & change.	Selects appropriate resources &	
Understanding		increasing control.		adapts work where necessary.	
 Responds to instructions 	Self-confidence and self-awareness	 Shows a preference for a dominant hand. 	ELG: Children know about	 Selects tools & techniques needed to 	
involving a two-part sequence.	· Confident to speak to others about	Begins to use anticlockwise movement &	similarities & differences in	shape, assemble & join materials	
Understands humour, e.g. nonsense rhymes, jokes.	own needs, wants, interests and opinions.	retrace vertical lines. • Begins to form recognisable letters.	relation to places, objects, materials & living things.	they are using.	
Able to follow a story without	Can describe self in positive terms	Uses a pencil and holds it effectively to	They talk about the features of	ELG: Children sing songs, make	
pictures or props.	and talk about abilities.	form recognisable letters, most of which	their own immediate environment	music & dance, & experiment with	
· Listens and responds to ideas		are correctly formed.	& how environments might vary	ways of changing them. They	
expressed by others in	ELG:Children are confident to try	El Cochildren about and control 8	from one another. They make	safely use & explore a variety of	
conversation or discussion.	new activities, & say why they like some activities more than others.	ELG:Children show good control & co-ordination in large & small	observations of animals & plants & explain why some things occur	materials, tools & techniques, experimenting with colour, design,	
ELG:Children follow instructions	They are confident to speak in a	movements. They move confidently in a	å talk about changes.	texture, form & function.	
involving several ideas or	familiar group, will talk about their	range of ways, safely negotiating space.			
actions. They answer 'how' and '	ideas, and will choose the	They handle equipment & tools	Technology	Being imaginative	
why' questions about their experiences & in response to	resources they need for their chosen activities. They say when	effectively, including pencils for writing.	 Completes a simple program on a computer. 	 Create simple representations of events, people and objects. 	
stories or events.	they do or don't need help.	Health and self-care	Uses ICT hardware to interact	Initiates new combinations of	
		· Eats a healthy range of foodstuffs &	with age-appropriate computer	movement & gesture in order to	
<u>Speaking</u>	Managing Feelings	understands need for variety in food.	software.	express & respond to feelings, ideas &	
 Extends vocabulary, especially by grouping and naming, exploring 	 Understands that own actions affect other people, for example, 	 Usually dry & clean during the day. Shows some understanding that good 	ELG:Children recognise that a	experiences. • Chooses particular colours to use	
the meaning and sounds of new	becomes upset or tries to comfort	practices with regard to exercise, eating,	range of technology is used in	for a purpose.	
words.	another child when they realise they	sleeping & hygiene can contribute to good	places such as homes	• Introduces a storyline or narrative	
 Uses language to imagine & 	have upset them.	health.	& schools. They select	into their play.	
recreate roles and experiences in play situations.	 Aware of the boundaries set, & of behavioural expectations in the 	 Shows understanding of the need for safety when tackling new challenges, & 	and use technology for	 Plays alongside other children who are engaged in the same theme. 	
Links statements and sticks to a	setting.	considers & manages some risks.	particular purposes.	 Plays cooperatively as part of a 	
main theme or intention.	Beginning to be able to negotiate &	Shows understanding of how to		group to develop & act out a	
 Uses talk to organise, sequence 	solve problems without aggression,	transport & store equipment safely.		narrative.	
& clarify thinking, ideas, feelings	e.g. when someone has taken their	Practices some appropriate safety			
& events. • Introduces a storyline or	toy.	measures without direct supervision.		ELG:Children use what they have learnt about media and materials	
narrative into their play.	ELG:Children talk about how they	ELG: Children know the importance for		in original ways, thinking about	
	and others show feelings, talk	good health of physical exercise, & a		uses & purposes. They represent	
ELG: Children express	about their own and others'	healthy diet, & talk about ways to keep		their own ideas, thoughts & feelings	
themselves effectively, showing	behaviour, and its consequences, &	healthy & safe. They manage their own		through design & technology, art,	
awareness of listeners' needs. They use past, present and	know that some behaviour is unacceptable. They work as part	basic hygiene & personal needs successfully, including dressing & going		music, dance, role play & stories.	
future forms accurately when	of a group or class,	to the toilet independently.			
talking about events that have	& understand & follow the rules.	,,			
happened or are to happen in	They adjust their behaviour to				
the future. They develop their	different situations, & take				
own narratives and explanations connecting ideas or events.	changes of routine in their stride.				
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