Early Years Summer Term Long Term Overview 40 to 60 months - Cycle A Seaside

Communication and	Personal, Social,	Physical Development	Understanding the	Expressive Arts and	
Language	Emotional Development	l	World	Design	Summer Term Coverage
Listening and attention	Making relationships	Moving and handling	People and communities	Exploring & using media & materials	Summer Term Coverage
Maintains attention,	Initiates conversations, attends to	Experiments with different ways of	• Enjoys joining in with family	Begins to build a repertoire of	
concentrates & sits quietly during	and takes account of what others	moving.	customs & routines.	songs & dances.	Continuous Provision
appropriate activity.	say.	· Jumps off an object and lands		• Explores the different sounds of	
 Two-channelled attention can listen and do for short span. 	 Explains own knowledge and understanding, and asks appropriate 	appropriately.Negotiates space successfully when	ELG:Children talk about past & present events in their own lives	instruments. • Explores what happens when they mix	Seal / Continuous Provision
histeriana do foi short span.	questions of others.	playing racing & chasing games with other	& in the lives of family	colours.	
ELG: Children listen attentively	Takes steps to resolve conflicts	children, adjusting speed or changing	members. They know that other	Experiments to create different	Outdoor Area Continuous
in a range of situations. They	with other children, e.g. finding a	direction to avoid obstacles.	children don't always enjoy the	textures.	
listen to stories, accurately	compromise.	Travels with confidence & skill around,	same things, & are sensitive to	· Understands that different media can	Provision / PE
anticipating key events & respond to what they hear with	ELG: Children play co-operatively,	under, over and through balancing & climbing equipment.	this. They know about similarities & differences	be combined to create new effects.	
relevant comments, questions or	taking turns with others. They	Shows increasing control over an object	between themselves & others, &	Manipulates materials to achieve a	Role Play
actions. They give their	take account of one another's	in pushing, patting, throwing, catching or	among families, communities &	planned effect.	,
attention to what others say	ideas about how to organise their	kicking it.	traditions.	 Constructs with a purpose in mind, 	Litaman, Mathamatica and
and respond appropriately,	activity. They show sensitivity to	Uses simple tools to effect changes to		using a variety of resources.	Literacy, Mathematics and
while engaged in another activity.	others' needs and feelings, & form positive relationships with adults &	materials. • Handles tools, objects, construction &	The world Looks closely at similarities,	 Uses simple tools and techniques competently & appropriately. 	R.E see separate planning
delivity.	other children.	malleable materials safely & with	differences, patterns & change.	• Selects appropriate resources &	
Understanding		increasing control.		adapts work where necessary.	
 Responds to instructions 	Self-confidence and self-awareness	• Shows a preference for a dominant hand.	ELG: Children know about	 Selects tools & techniques needed to 	
involving a two-part sequence.	· Confident to speak to others about	Begins to use anticlockwise movement &	similarities & differences in	shape, assemble & join materials	
Understands humour, e.g. nonsense rhymes, jokes.	own needs, wants, interests and opinions.	retrace vertical lines. • Begins to form recognisable letters.	relation to places, objects, materials & living things.	they are using.	
Able to follow a story without	Can describe self in positive terms	Uses a pencil and holds it effectively to	They talk about the features of	ELG: Children sing songs, make	
pictures or props.	and talk about abilities.	form recognisable letters, most of which	their own immediate environment	music & dance, & experiment with	
 Listens and responds to ideas 		are correctly formed.	& how environments might vary	ways of changing them. They	
expressed by others in conversation or discussion.	ELG:Children are confident to try	FI CoChildren show and annual s	from one another. They make	safely use & explore a variety of	
conversation or discussion.	new activities, & say why they like some activities more than others.	ELG:Children show good control & co-ordination in large & small	observations of animals & plants & explain why some things occur	materials, tools & techniques, experimenting with colour, design,	
ELG:Children follow instructions	They are confident to speak in a	movements. They move confidently in a	& talk about changes.	texture, form & function.	
involving several ideas or	familiar group, will talk about their	range of ways, safely negotiating space.			
actions. They answer 'how' and '	ideas, and will choose the	They handle equipment & tools	<u>Technology</u>	Being imaginative	
why' questions about their experiences & in response to	resources they need for their chosen activities. They say when	effectively, including pencils for writing.	 Completes a simple program on a computer. 	 Create simple representations of events, people and objects. 	
stories or events.	they do or don't need help.	Health and self-care	Uses ICT hardware to interact	Initiates new combinations of	
		· Eats a healthy range of foodstuffs &	with age-appropriate computer	movement & gesture in order to	
Speaking	Managing Feelings	understands need for variety in food.	software.	express & respond to feelings, ideas &	
 Extends vocabulary, especially by grouping and naming, exploring 	 Understands that own actions affect other people, for example, 	 Usually dry & clean during the day. Shows some understanding that good 	ELG:Children recognise that a	experiences. • Chooses particular colours to use	
the meaning and sounds of new	becomes upset or tries to comfort	practices with regard to exercise, eating,	range of technology is used in	for a purpose.	
words.	another child when they realise they	sleeping & hygiene can contribute to good	places such as homes	• Introduces a storyline or narrative	
• Uses language to imagine &	have upset them.	health.	& schools. They select	into their play.	
recreate roles and experiences in	· Aware of the boundaries set, &	• Shows understanding of the need for	and use technology for	Plays alongside other children who are	
play situations. • Links statements and sticks to a	of behavioural expectations in the setting.	safety when tackling new challenges, & considers & manages some risks.	particular purposes.	engaged in the same theme.Plays cooperatively as part of a	
main theme or intention.	Beginning to be able to negotiate &	Shows understanding of how to		group to develop & act out a	
• Uses talk to organise, sequence	solve problems without aggression,	transport & store equipment safely.		narrative.	
& clarify thinking, ideas, feelings	e.g. when someone has taken their	Practices some appropriate safety			
& events. • Introduces a storyline or	toy.	measures without direct supervision.		ELG:Children use what they have learnt about media and materials	
narrative into their play.	ELG:Children talk about how they	ELG: Children know the importance for		in original ways, thinking about	
	and others show feelings, talk	good health of physical exercise, & a		uses & purposes. They represent	
ELG: Children express	about their own and others'	healthy diet, & talk about ways to keep		their own ideas, thoughts & feelings	
themselves effectively, showing	behaviour, and its consequences, &	healthy & safe. They manage their own		through design & technology, art,	
awareness of listeners' needs. They use past, present and	know that some behaviour is unacceptable. They work as part	basic hygiene & personal needs successfully, including dressing & going		music, dance, role play & stories.	
future forms accurately when	of a group or class,	to the toilet independently.			
talking about events that have	& understand & follow the rules.	·			
happened or are to happen in	They adjust their behaviour to				
the future. They develop their own narratives and explanations	different situations, & take changes of routine in their stride.				
connecting ideas or events.	changes of routine in their stride.				
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